



# The Voice of Rushmore

Mt. Rushmore Chapter

Volume 19

January 2017

Number 1

## New/Old Officers Elected

As the song goes, *“Everything Old Is New Again.”* That goes for our chapter officers as well.

On December 1, a month-and-a-half late, the officers for 2017 were elected by the chapter. (According to the Standard Chapter Bylaws, this is to be done at the annual business meeting by no later than October 15. Oops, again!) Most of the officers for 2017 are continuing in their servitude to the chapter.

Continuing as your Chapter President for year three is Al Kelts. (He has promised to be here more than half of the time this year. 😊)

Also continuing in their present offices are Ron Evenson, treasurer; David L’Esperance, secretary in perpetuity; Jim Price, VP of Music and Performance; Dan Horsley, VP of Membership & Member Development; Steve Ferley, Immediate Past President; Members at Large; Jessica Kading—Marketing and Public Relations, the often forgotten Wayne Anderson, Lynn DesLauriers, Rod Pfeifle, and newly drafted enlisted Bill Grant.

The installation of these officers will take place on January 28 at the annual installation and awards banquet. Once again this event will be held at **The Rushmore Hotel** (same place as last year, however it was named The Adoba Hotel then). Plans are well underway for the evening led by Steve Ferley.

As mentioned above, this is also our awards banquet. Each year the Barbershopper of the Year (BOTY) is awarded to the most deserving individual from the past year who has gone above and beyond to help elevate the chorus and chapter. Criteria for consideration can include attendance at chapter, district and division functions, quartet activities, bringing guests to visit, serving as an officer or on a committee, etc. He is chosen by a committee of past Barbershoppers of the Year, with nominations being made by all chapter members.

Plan now to attend with your spouse/significant other as we celebrate the past year together and look toward the coming year.



## Calendar of Events

### Chapter Board Meeting

Tuesday, January 10, 7 p.m.  
Rapid City Library, Room A

### BHS Midwinter Convention

January 17-22, 2017  
San Antonio, Texas

### SD ACDA Midwinter Conference

Friday, January 20, 7 p.m.  
Our Lady of Perpetual Help, R.C.

### Installation Banquet

Saturday, January 28, 2017  
The Rushmore Hotel, R.C.

### Rocky Mountain Harmony Colledge

April 21-23, 2017  
YMCA Camp  
Estes Park, Colo.

### Annual Spring Show

May 13, 2017  
Performing Arts Center  
Guest Quartet, *Vocal Spectrum*

### BHS International Convention

July 2-9, 2017  
Las Vegas, Nev.

### Harmony Happening in the Hills

August 25-26, 2017  
Hill City Boys & Girls Club,  
Hill City High School,  
& Mt. Rushmore

### RMD Fall Convention

September 15-17, 2017  
Zermatt Resort  
Midway, Utah



**President:**  
Al Kelts

**VP Member Development:**  
Dan Horsley

**VP Music & Performance:**  
Jim Price

**Secretary:**  
David L'Esperance

**Treasurer:**  
Ron Evenson

**Immediate Past President:**  
Steve Ferley

**Members at Large:**  
Jessica Kading – Marketing & PR  
Rod Pfeifle  
Wayne Anderson  
Lynn DesLauriers  
Bill Grant

**Appointments**

**Music Director:**  
Clayton Southwick

**Assistant Directors:**  
Jim Price  
John Elving

**Chorus Manager:**  
Jim Olson

**Chorus Contact:**  
Pete Anderson

**Music Librarian:**  
Open

**2017 Show Chair:**  
Pete Stach

**Harmony Happening Co-Chairs:**  
Pete Stach  
Rod Pfeifle

**Bulletin Editor-in-Cheap:**  
John Elving

**Webmaster:**  
Ken Weybright

*The Voice of Rushmore* is published monthly and is the official publication of the Mt. Rushmore Chapter of the Rocky Mountain District (RMD) of the Barbershop Harmony Society (BHS).  
The Mt. Rushmore Chapter is the home of the *Shrine of Democracy Chorus*. The chapter and chorus meet each Thursday evening at 7 p.m. in the choir room at the Rapid City Performing Arts Center.  
For more information visit our website, [www.shrineofdemocracychorus.org](http://www.shrineofdemocracychorus.org).  
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John Elving  
[leaderman@midco.net](mailto:leaderman@midco.net)  
605.381.9680

Print off two copies of this newsletter to share—one with your family and one with someone you are bringing to a chapter meeting. Let them know they belong here!



**Visit us online at:**  
[www.shrineofdemocracychorus.org](http://www.shrineofdemocracychorus.org)

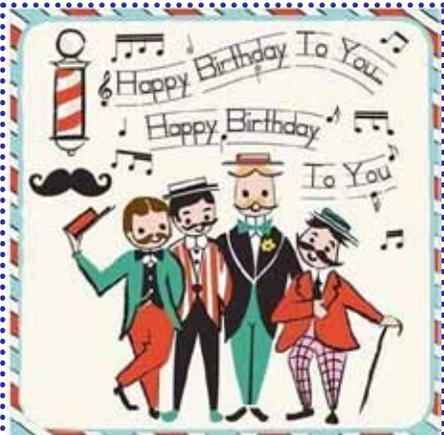
**CHAPTER QUARTETS!**



**Black Hills Blend**  
Al Kelts, tenor  
Pieter Wouden, lead  
Wayne Anderson, baritone  
Pete Anderson, bass

**High Mileage**  
David L'Esperance, tenor  
Jim Olson, lead  
Al Pitts, baritone  
Chuck Knowlton, baritone  
Del Beck, bass

The Mt. Rushmore Chapter and the *Shrine of Democracy Chorus* meet every Thursday evening at 7:00 p.m. Meetings and rehearsals are held in the Performing Arts Center Choir Room (through the South St. entrance) in Rapid City. All guests are welcome. All men are welcome to come sing with us. For more information, call (605) 209-3701.



**BIRTHDAY CELEBRATIONS**

Del Beck	January 1
Trevor Ryan	January 12
Keith Schulte	January 15
Al Pitts	January 23



find the best guest director we could and even resorted to checking out what some of his past music students said about Darin. We were so impressed and felt we needed to share some of those comments:

*“Mr. Drown has got to be one of the most dedicated teachers at Grandview. By the end of the year if you don’t like him you’re crazy.”*

*“One of the greatest teachers I have ever had. I improved so much in his class and just changed for the better because I had him as a teacher. Probably one of the best teachers I will ever have.”*

*“Absolutely one of the best music teachers out there and overall a great guy. He has great taste in music and knows how to challenge his students and get the most out of them. His classes are fun and something you want to attend. I’m in the college choir now, and it just isn’t the same. In fact I am bored out of my mind. I miss this man!!!!”*

*“Mr. Drown has a wonderful gift for teaching music, and I think it’s because he loves it so much. Honestly, he is one of the best people I’ve ever known, let alone teacher I’ve had. He has the most unique way of getting you to take the reins without you even noticing it. And he really expects, hopes for, and pushes a lot from you. 🙏 I love him dearly.”*

*“Best teacher I have ever had! Knows what he is talking about and is passionate about music! I miss this man!”*

*“Amazing! Probably the best teacher ever!!”*

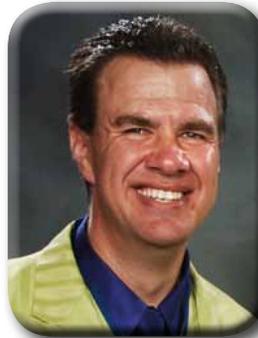
*“He is AWESOME! I have learned so much this year having him! He is so nice and is a very goofy friend and is VERY supportive and will always believe you can do it. He is also SO FUNNY.”*

*“He is an AWESOME choir director. Actually teaches techniques and theory. I’ve actually seen improvement in myself for the 1st time in all my years in choir. [A] very cool person too!”*

*“Practice with performance energy, or you will perform with practice energy.”*

*Jon Clunies  
Lead of Jokers Wild*

Rod Pfeifle and Pete Stach announce a score of immense proportion for the **2017 Harmony Happening in the Hills!** We are honored to announce the Guest Director & Clinician is **Darin Drown**.



Darin is a graduate of the University of Nebraska-Lincoln and currently is the Director of Vocal Music at Grandview High School in Aurora, Colorado. Darin’s former quartets include **Freefall**, the 1995 Central States District Champion; **Crazy Rhythm**, the 1999 Rocky Mountain District Champion; and he sings baritone in his current quartet, **Storm Front**, which won the 2002 Rocky Mountain District title, and was crowned International Quartet Gold Medal Champion by the Barbershop Harmony Society in 2010.

Darin was responsible for much of the **Sound of the Rockies’** 15-year rise to stardom after a successful merging of two Denver area chapters in early 2000. Darin led the chorus on a journey to musical excellence resulting in 13 straight Rocky Mountain District chorus championships (2002-2014), 12 consecutive Top 10 International Chorus Competition finishes (2003-2014), and 7 consecutive Top 4 International Chorus Competition finishes (2007-2014). Darin’s legacy as a director, arranger, voice coach, motivator and builder of esprit de corps will never be forgotten by his chorus “family.”

Darin will now have more time for his wonderful family: wife, Jenny; son, Colin; and daughter Mary. He will continue to be active with **Storm Front** quartet and with his work as a quartet and chorus clinician worldwide.

In doing our research to find this year’s guest clinician Pete and I left no stone unturned in attempting to

## BOARD SCRIBBLINGS



DAVID L'ESPERANCE  
Chapter Secretary



### CALL TO ORDER:

The regular monthly meeting for December 2016 of the Board of Directors of the Mt. Rushmore Chapter of the Barbershop Harmony Society was hereby called to order by **President Al Kelts** at 7:08 p.m. on December 7, 2016 in Conference Room A of the Rapid City Public Library. The secretary certified the presence of a quorum, and written proxies were in hand for **Jessica Kading**, **Jim Price** and **Gary Welsh**. Principal Chorus Director **Clayton Southwick** was also present. The proposed agenda was approved, with additions.

### MINUTES:

The minutes of the November 2016 were approved as corrected.

### PRESIDENT'S REPORT:

President Kelts was very, very pleased with the performance at the Historic Homestake Opera House. His bride, Sally, suggests we have more get-togethers aside from performance events with the group and significant others. Al also reminded that Rocky Mountain District's Harmony University is scheduled for April 20-23, 2017 in Estes Park CO.

### TREASURER'S REPORT:

**Treasurer Ron Evenson** noted the Chapter is still sound financially, and if we have a successful sponsorship sales, will have the means to accomplish most of what we have targeted for 2017. There is still about \$2000 remaining in the accounts receivable column from this year's sponsorship sales. The Treasurer's report was accepted.

### VP and COMMITTEE REPORTS:

Director Southwick and the Music Team were highly pleased with the Homestake performance. The chorus exhibited a lot of enjoyment and energy and sang exceptionally well. The chorus has been accepted to

perform for the American Choral Directors Association Regional Convention on January 20, 2017. We will perform to open the evening concert at the Cathedral at 7:30 p.m. and may also be asked to sing at what we call an afterglow at the Ramkota following the evening's performances. The music team has selected seven "new" numbers for inclusion in the spring show on May 13.

**Harmony Happening in the Hills** (HHitH) co-chair **Rod Pfiel** noted all is "booked" with Mt. Rushmore, including rest room "monitor", for August 25-26 2017, with **Darrin Drown**, former director of **Sound of the Rockies** and baritone of **Storm Front** as the clinician. Darrin has selected Freddy King's arrangement of "**Armed Forces Medley**" and "**Bring Him Home**" from Les Miserabl  for his Festival Chorus numbers. Maybe he'll even be able to attract some of the SOR guys to join in the weekend.

Singing Valentines chair **Steve Ferley** hopes we'll have at least two good quartets for deliveries, and both he and Clayton expect that the quartets will practice outside of chapter times, freeing up more time to prepare the songs selected for the spring show on May 13.

Nominating chair Steve Ferley notes one remaining vote for slate approval will take place at the next chapter meeting; the only change from the existing board is **Bill Grant** replacing **Gary Welsh** as an at-large member. The Installation Banquet will be held January 28 at Rushmore Hotel, at a cost of about \$30/person. Steve asked that members use their contacts to solicit door prizes, and a white elephant exchange will also take place.

### OLD BUSINESS:

Risers honcho **Ron Evenson** asks for help installing and taking down risers at both Storybook Island and Capitol Festival of Trees on December 16 and 17 respectively.

The three-month trial of having members attend Chamber of Commerce mixers has closed, and **Bill Grant** will be asked to share his perspective of the value of the trial.

### NEW BUSINESS:

**Wayne Anderson** asked that the portion of his contribution to Harmony Foundation which comes back to the Chapter be dedicated toward sending a Music Educator to Harmony University next Summer.

Wayne also made a motion, seconded by the secretary, to return the unexpected fee from the Historic Homestake Opera House Christmas performance to the organization as a contribution toward their next

*Continued on page 5*

BOARD SCRIBBLINGS *continued from page 4*

renovation project in the historic theater. Motion was approved, and secretary will provide a chapter thank you card for members to autograph before he sends the check back. Hopefully we'll at least be mentioned on the donor list.

In the "food for thought" category, the secretary asked the board to consider establishing an "Angel Fund" for use when members in good standing are in need of assistance.

Since we are now a Contributing Member Organization of the Performing Arts Center, the secretary asked if we shouldn't be attending that group's board meetings to keep abreast of what's happening. David volunteered to be our representative, and President Kelts will contact the PAC for their input and approval.

Treasurer Evenson proffered a motion, seconded by Secretary L'Esperance, to provide a stipend of \$25/singer in gas money, to be paid to the drivers, and carpooling is expected wherever possible for the trip to sing at the Capitol Festival of trees on December 17.

**NEXT MEETING//ADJOURNMENT:**

The meeting of the board for the new year will be January 10, 2017 in Conference Room A of the Library, convening at 7 p.m. With no further business for the good of the chapter, the last meeting of calendar year 2016 was declared adjourned at 8:40 p.m.

Respectfully submitted  
In Perfect Harmony,

DAVID L'ESPERANCE, Secretary

Wise words for any chorus  
from a basketball coach:

*"Let your coach (director)  
be tough on you. It's when  
I stop pushing you that you  
should be worried. If I don't  
push you, I'm cheating you."*

*Michigan State Basketball Coach  
Tom Izzo*



## IT'S EASY TO TALK ABOUT WHAT YOU LOVE TO DO

by Alan Lamson from [barbershophq.com](http://barbershophq.com)

The only impediment for finding potential singers for your chapter among total strangers is ourselves. As Pogo says, **"We have met the enemy and he is us."**

Some successful recruiters have told me how easy it is to simply ask someone whether he likes to sing. Nobody is ever offended by that question, and the worst anyone can say is, "No." But many of the people say yes, or they know someone who likes to sing.

It's possible the guy in the elevator, or at the gym, or the man standing next to you in the grocery line is someone who is looking for a place to sing. How about carrying the chorus' business card and say something like, *"I'm involved with a singing organization that is looking for members. Just in case you or someone you know is interested in singing, will you take this card? We are having a guest night in January."*

If this starts a conversation, what do you say next? Too often we start sharing how much we love to sing barbershop harmony and about the friendship and fulfillment that comes with chapter life. But you don't need to go on and on—you just need 10-20 seconds to get your point across. However, you do need to know what your 10-20 second **"elevator speech"** is. Here's mine, for starters: *"Wow! You've got a great speaking voice. Do you sing too?"* [Let's see—that was exactly three seconds. And now you have his attention and he needs to answer you.]

And here is another one: Stealing from Paul Ellinger of the Pioneer District, he gives the example of greeting someone after a show and saying *"Thank you for coming out tonight. So, Where do you like to do your singing?"* It's just that simple.

**What will be your 20 second elevator speech?**

# THE JOY OF QUARTETTING



Al Kelts  
2016 President

The problem with quartetting is the inevitable trauma of personnel changes! A few years ago, Dave Sommers decided to leave **Black Hills Blend**. To replace him we actually held tryouts in the Black Hills Neurology Conference Room and decided on a very tall lead, Pieter Wouden, who had recently joined the **Shrine of Democracy Chorus** as a transplant from Bluegrass music. He sang with us for a few years until August of this year, when he decided to “take the fall off.” Juxtaposed with his decision, I received a strange request from Jamie Zepp, sports announcer on Fox News, in that he wanted BHB to sing a song called, **“The 12 Days of Hockey,”** sending me the words without the music! I asked Rhonda Westman to arrange barbershop music to go with the words and then tried to persuade Pieter to sing **“Just this one song with BHB?”** With his refusal, I sensed that he would no longer be the lead for BHB. With further attempts to re-recruit him, it became clear that he was mired in Bluegrass again: **“Learning new music... Learning new ways to play stringed instruments... Singing duets with a new Bluegrass(?)... Practicing four evenings a week!”**

As we mourned the loss of our lead, we even had to decline an offer to be the guest quartet in the Millbank show in March! As we contemplated a replacement, we remembered an enjoyable evening after **Harmony Happenings in the Hills** when **Alan Schulte** sang with us, just before he left for Oregon. Since he had returned, we asked him to join us and he agreed! As the fall progressed, Rhonda graciously shortened “12 Days” and we industriously worked on the **“Short Rendition of 12 Days”** and **“Deck the Halls.”** Considering that we just reformed a couple months ago, BHB has been busy:

- Recording **“The 12 Days of Hockey”** for Fox News at the KOTA Studio, and, while there, receiving a request to visit the KOTA Noon Show.



- Being interviewed by Scott Gross on the KOTA Noon Show and starting to sing **“Jingle Bells.”**
- Singing **“Deck the Halls”** to audiences assembled at Assisted Living Centers, including West Hills Village.



One twist caused by recruiting a new lead is that we may have to change the name of **Black Hills Blend** to **“The Three Old Guys and The Kid!”** (Oh, Well.)

A search for images that “fit” today’s barbershoppers produced many, many like the one on the left.



The one on the right is one of only a very few that portray a more contemporary style.

If we want to focus on growing our membership by attracting members younger than our present demographic, presently at 55 thanks to a few younger members, which image do we want to portray? What about song selection? Does it imply an image?

We want to preserve a style of music—4-part a cappella in the Barbershop style—not particular songs. Barbershop, along with everything else in life, has changed immensely since most of us joined the Society. However, the basic tenets of Barbershop—the Barbershop/dominant seventh, mostly homophonic singing, etc.—haven’t changed. It’s what makes our music Barbershop.

Think about what you think should be our image that we portray to the public. If we want new members, do we want new ideas, or do we want them to be the same as us?

Send your thoughts to the Editor-in-Cheap and it will be distributed to the proper channels.

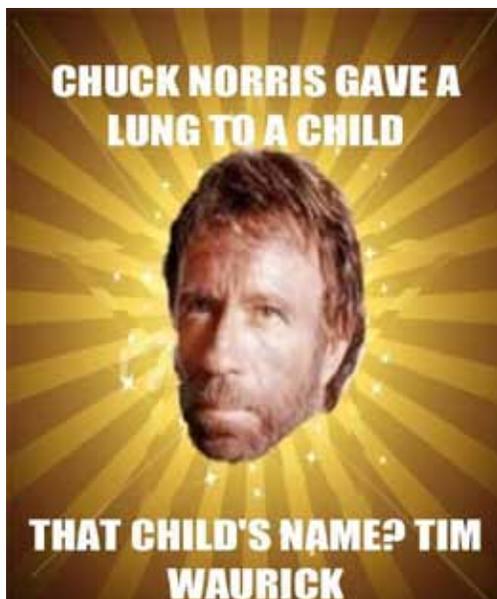


Photos from Al Kelts

Ron Evenson, Treasurer of the Mt. Rushmore Chapter of the Barbershop Harmony Society (Shrine of Democracy Chorus) presenting a check on behalf of the chorus for \$500 to Connie LeZotte, Executive Director of Storybook Island, during a performance by the chorus at the park on December 20, 2016.



Photo from Wayne Anderson



“You did not wake up today to be mediocre!”

## FROM THE DESK OF THE EDITOR-IN-CHEAP



*John Elving*  
Editor-in-Cheap

Now that the new year is on us, here's something to **THINK!** about. Those who were at the Leadership Academy in Denver in November, were introduced to a relatively new program to give all chapters within the Society a chance to **THINK!** about who they are, what their goals are, and even the musical portion of what their chapter is about.

It could be very helpful for the Mt. Rushmore Chapter to go through the process of rediscovering our identity as a whole, and help the new Board of Directors of the chapter chart our course for the coming year(s).

I would like to suggest we undertake this program, admittedly giving up a 20-30 minute portion of our meeting night to go through the first portion of the exercise. (As one of my duties as RMD Immediate Past President, I would be leading the exercise, but not evaluating it. That would be done by a team of trained experts.) The second portion would be done by each member on their own time and brought back to me so that I can send things in to the evaluation team.

Here is what the **THINK!** program is all about, from the information given at the Leadership Academy.

**THINK!** is a call to action.

**THINK!** is a framework by which a chapter can start a comprehensive review of "who you are and why you exist."

**THINK!** is a process of continuous improvement that we recommend is revisited regularly.

**THINK!** recognizes that there is no "silver bullet" for leadership. Each chapter has a unique reason for being, and therefore unique leadership opportunities.

This is a program that looks at four things:

- **Leadership**—a process of influence, which maximizes the efforts of others, toward the achievement of a goal.
- **Identity**—tells us who the chapter is and why it exists, allows us to articulate a vision about the chapter, allows us to understand common goals

and objectives, gives us a north star to guide the things that we do, and helps us understand if we have the right members for our chapter.

- **Products**—allow us define actions that support common goals, allow us to prioritize efforts when time/resources are constrained, and allow us to look at activities in smaller chunks so you can know what is needed to be successful.
- **Operations**—the internal mechanism that makes the Product succeed, allow us to align the efforts of the chapter members toward common goals, allows the member to contribute in a way that feeds his reason for belonging, and is where the rubber meets the road.

Through a series of interactive discussions and activities, we would be guided through the spheres of

- Identity
- Products
- Operations

The resulting outcome should be a chapter with organizational focus on our criteria for health and success.

*John*

*Musings from  
Membership*  
Dan Horsley, VP of Membership

My grandpa was a painting contractor for many years, as was my dad. I well remember my dad passing along his dad's advice about bidding for jobs... "if you don't bid it, you know you won't get the job!" This was as opposed to not bothering to bid a job because you might not get it.

I think the same advice is applicable to us chorus members in our quest to attract new members. Yes, many (or most) of the people we ask won't be interested enough to actually come down to the chorus room and give it a try, but we know they won't if they don't get invited! I think you can better your odds by being on the lookout for men with a musical inclination, but even they need to know about us in the first place, and most will need an invitation—maybe even a ride to practice, as I've noticed many people aren't familiar with the entrance on the side or the back of the school.

How many men have you invited lately?

*Dan*

# Six Degrees of Separation... Not Anymore

The **Shrine of Democracy Chorus** has received genuine, heart-felt accolades following a performance many times. The Holiday performance at West Hills Village was no exception (but with even more sincerity than usual), except for one gentleman who was both full of appreciation for the performance and had some information about one of the musical selections that the chorus performed.

Here is his story (I feel certain that his information is true). **George Gull** was a member of the **Cornell**



**University Men's Glee Club** which was on tour in Europe in 1970. One of their concerts was at a cathedral in Germany. After singing an especially moving concert, a gentleman approached the Cornell Glee Club director, **Thomas Sokol**. He said, "My

name is **Franz Biebl** and I have written a composition that has been performed by a few men's choirs in Europe, but has never been performed in America. I would like to give you and your group this manuscript copy so that you can add it to your repertoire." The rest is history!



This direct link to the origin of this composition was a "**goose bump moment**" for me. I have performed compositions by friends of mine, and arrangements written for a group under my direction, but none of them have been as beautiful, or created so many tears of appreciation by audiences and singers alike, as this number that Biebl called "*one of his little compositions.*"

I wonder if Biebl ever received payment for every copy of this choral gem which so many of us love and has been performed all around the world by men's choruses and by mixed voices as well.

Another note: I of course asked George if he would like to join our chorus, he said that he lived in New York and was visiting his mother here in Rapid City—he was immediately told that there are some wonderful Barbershop Harmony choruses there and that he could find one close to where he lived.

Clayton Southwick



Show poster from Lead Homestake Opera House performance



The Potter Family



The **Shrine of Democracy Chorus** opens the show for **The Potter Family**



# It's story TIME

It's been talked about several times by several people during our rehearsals, but this needs to be continually in our mind.

**Justin Miller**, director of **The Westminster Chorus**, has said this in a Gold Medal presentation given during one of the International Conventions: **"The audience listens with their eyes."**

He also said that **"every song is a story. We must know it and portray it to the audience."**

Going a little further, he had this to say. **"Although tuning, vowels, etc. are important, we spend far too much time on them instead of perfecting the telling of the story."**

What's that mean for each of us as we sing for our audience? Telling the story isn't all the choreographed moves that we can do. Try this: sing the song for someone without any sound. Just mouth the words (audiation) and perform. Can they tell you what the story is, or what you are singing about (lip reading not allowed)? If they can't, then you have work to do to make the song and story come to life.

That's really the only way we can convey the message to those who need it most—the audience. After all, we should always have that message from all the times we have sung it in rehearsal.

Remember this: **"If your heart has found the message, notify your face!"**



Entertaining the retiree  
at the retirement home

## Use It or Lose It!

*If you don't continue to apply the techniques taught each week, and practice them between rehearsals, you'll never improve.*

*~Concept taught by Tom Gentry~*

## Observations

adapted from **Down Our Way**

Jack Martin, Editor

We have gotten so used to high quality learning tracks to learn new songs. Ever wonder how in the world barber-shop singers learned their music before learning tapes and tracks came on the scene?

I remember back in the early 70's, when a new song was introduced, the chorus would sight read the melody (on doo, doo) of the printed music until they got the feel of the song and just how it sang. They would usually sing only about half the song. This usually took about three times through. We then doo doo-ed the bass part paying particular attention to the harmony that resulted.

Once the leads and the basses had this under control the tenor was added, singing the doo doo's as did the basses. Wow! Things began shaping up and sounding pretty good.

The baris were then added and this was a piece of cake for them as there was only one note left to make the chord and all they had to do was fit it in. By now about 25 minutes had been consumed and they then began to sing the words along with the harmony they had mastered previously. What resulted was in about 20 more minutes they were singing the song all the way through, words and harmony and doing a fairly respectable job of it.

Retaining what they learned in that 45 minutes or so for the next week's rehearsal was usually a real challenge, but after about three weeks of this exercise they were off the paper, beginning to apply some finesse.

Have we done this well with learning tracks? Hmm!



# Tag of the Month

With the weather that we have been experiencing, this is a good tag to learn and sing. Spend some time in chapter meeting during breaks, before and after the rehearsals with three other people (hopefully on different parts) and remember, "The cold never bothered me anyway!"

## LET IT GO from the movie "Frozen"

Arrangement by  
CHRIS TANAKA-MANN

The musical score is written for Tenor Lead and Bari Bass in 4/4 time, with a key signature of three flats (B-flat major). The lyrics are: "Let the storm rage on! and on! a - ny - way. The cold ne - ver bo - thered me a - ny - way. a - ny - way." The score includes vocal lines with lyrics and piano accompaniment. The Tenor Lead part starts with a treble clef and the Bari Bass part with a bass clef. The score is divided into two systems. The first system covers the first two lines of the score, and the second system covers the next two lines. The lyrics are placed below the vocal lines. The piano accompaniment is shown in the bottom staff of each system.

### MEMBER'S RESOURCE CENTER

*Keep for reference – click on active links below*

- BHS Website – [www.barbershop.org](http://www.barbershop.org)
- Rocky Mountain District website – [www.rmdsing.org](http://www.rmdsing.org)
- BHS Phone Number – 1-800-876-SING (6474) – toll free
- Renew you membership – [www.barbershop.org/ebiz](http://www.barbershop.org/ebiz)
- Quartet registration – [www.barbershop.org/ebiz](http://www.barbershop.org/ebiz)
- Find a member, chapter, quartet – [www.barbershop.org/ebiz](http://www.barbershop.org/ebiz)
- SOD Chorus VP Music – [sdprice@rap.midco.net](mailto:sdprice@rap.midco.net)
- SOD Chorus President – [dockelts@aol.com](mailto:dockelts@aol.com)
- SOD Chorus VP Membership – [dan@horsleyrefinishing.com](mailto:dan@horsleyrefinishing.com)
- Voice of Rushmore editor – [leaderman@midco.net](mailto:leaderman@midco.net)
- 605-381-9680 (Cell)
- Webmaster – [kenweybright@shrineofdemocracychorus.org](mailto:kenweybright@shrineofdemocracychorus.org)
- 605-721-7650

### MISSION STATEMENT

The Mount Rushmore Chapter and the Shrine of Democracy Chorus shall promote, encourage, and perpetuate the barbershop style of singing in both the chorus and quartets by bringing men together in harmony and fellowship, thereby enriching their lives through singing. We will continually use resources and opportunities available to us locally and through the Rocky Mountain District to improve our singing and performances.