



# The Voice of Rushmore

Mt. Rushmore Chapter

Volume 19

July 2017

Number 7

## THE JOY OF QUARTETTING



Al Kelts  
2017 President

When I did Jim Gogolin's "story" for **The Voice of Rushmore**, September 2016, I really did not expect to be writing now after his Memorial Service. Unfortunately, when it comes to cancer, even I, as a physician, can't predict the future.

As we prepared for Jim's Memorial, I ran across this picture from the Rapid City Journal, April 2010, showing Jim in the front row and me indistinctly behind him, both of us singing tenor. In the old days, Jim was the "pitch guy," later relinquishing this dubious honor to me, the tenor in the shadows. At the service, we sang several of Jim's favorite songs, including "Gospel Medley," "I'm Feelin' Fine," "The Lord's Prayer," and "The Irish Blessing."



Since Jim's remains were on the altar directly behind the tenors, I had the distinct feeling that he was singing along with us on his favorite part. In addition, we sang Jim's "favorite" hymn, "I Was There To Hear Your Borneing Cry," and found it

much easier to sing harmony parts thanks to the electronic recording than it had been to "woodshed" the harmonies during our Thursday night rehearsal!

As we lunched after the church service, a barbershop bass and ex-school superintendent, Don Emch, mentioned that Jim was the spark plug for **The For Hearts of the Hills Quartet**. When he said that, memories came flooding back to me about the four guys from

### Calendar of Events

#### Chapter Board Meeting

Tuesday, June 6, 7 p.m.  
Commons Area at PAC Center

#### BHS International Convention

July 2-9, 2017  
Las Vegas, Nev.

#### Chapter Board Meeting

Tuesday, July 11, 7 p.m.  
Commons Area at PAC Center

#### 4th Annual "3 Club Golf Classic"

Saturday, July 22, 2 p.m.  
Executive Golf Course  
Party Afterwards @  
Ron & Melissa Evenson's

#### Movie Night at Main Street Square

Monday, July 24, 7:30 p.m.  
Rapid City Main Street Square

#### Chapter Board Meeting

Tuesday, August 1, 7 p.m.  
Commons Area at PAC Center

#### Harmony Happening in the Hills

August 25-26, 2017  
Hill City Boys & Girls Club,  
Hill City High School,  
& Mt. Rushmore

#### RMD Fall Convention

October 6-8, 2017  
Zermatt Resort  
Midway, Utah



**President:**  
Al Kelts

**VP Member Development:**  
Dan Horsley

**VP Music & Performance:**  
Jim Price

**Secretary:**  
David L'Esperance

**Treasurer:**  
Ron Evenson

**Immediate Past President:**  
Steve Ferley

**Members at Large:**  
Jessica Kading – Marketing & PR  
Rod Pfeifle  
Wayne Anderson  
Lynn DesLauriers  
Bill Grant

**Appointments**

**Music Director:**  
Clayton Southwick

**Assistant Directors:**  
Jim Price  
John Elving

**Chorus Manager:**  
Jim Olson

**Chorus Contact:**  
Pete Anderson

**Music Librarian:**  
Open

**2017 Show Chair:**  
Pete Stach

**Harmony Happening Co-Chairs:**  
Pete Stach  
Rod Pfeifle

**Bulletin Editor-in-Cheap:**  
John Elving

**Webmaster:**  
Ken Weybright

**The Voice of Rushmore** is published monthly and is the official publication of the Mt. Rushmore Chapter of the Rocky Mountain District (RMD) of the Barbershop Harmony Society (BHS).  
The Mt. Rushmore Chapter is the home of the **Shrine of Democracy Chorus**. The chapter and chorus meet each Thursday evening at 7 p.m. in the choir room at the Rapid City Performing Arts Center.  
For more information visit our website, [www.shrineofdemocracychorus.org](http://www.shrineofdemocracychorus.org).  
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John Elving  
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605.381.9680

Print off two copies of this newsletter to share—one with your family and one with someone you are bringing to a chapter meeting. Let them know they belong here!

## CHAPTER QUARTETS!

**Black Hills Blend**  
Al Kelts, tenor  
Alan Schulte, lead  
Wayne Anderson, baritone  
Pete Anderson, bass



Here's to another year closer to  
velcro shoes

**BIRTHDAY CELEBRATIONS**  
Bob Melvin July 26

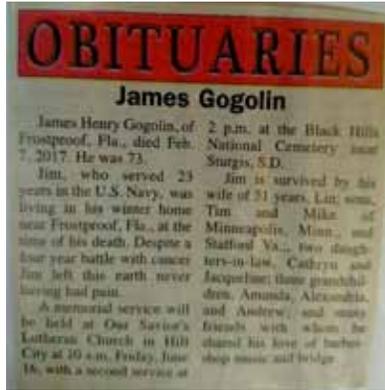
**Visit us online at:**  
[www.shrineofdemocracychorus.org](http://www.shrineofdemocracychorus.org)

The Mt. Rushmore Chapter and the **Shrine of Democracy Chorus** meet every Thursday evening at 7:00 p.m. Meetings and rehearsals are held in the Performing Arts Center Choir Room (through the South St. entrance) in Rapid City. All guests are welcome. All men are welcome to come sing with us. For more information, call (605) 209-3701.

THE JOY OF QUARTETTING *continued from Page 1*

Hill City who sang together during the first years of my involvement in the SOD Chorus! They included **Jim Gogolin**, tenor, **Dan Sandven**, lead, **Leonard Willett**, baritone, and **Don Emch**, bass. Those guys brought barbershop singing to the Black Hills, especially on Valentine's Day when they entertained several sweethearts in the Hill City area!

After we finished lunch, I wandered upstairs and stopped at the Memory Book as suggested by David L'Esperance. There, I discovered Jim's Obituary and a couple of very interesting photos: An excel-



lent photo of Lin and Jim in their "early years" (1980's) and another



er excellent photo of Lin and Jim seasoned by some 51 years of marriage.

At 2 o'clock, we assembled in the Chapel at the Black Hills National Cemetery.



Lin, Tim and Mike Gogolin, their spouses, and other family members sat fairly close to the gurney holding Jim's ashes while the SOD Chorus members formed a

cup behind them. Jim's and Lin's minister offered a blessing and two active duty Navy folk went through the flag unfolding and folding ceremony over Jim's ashes. Then one of them played a beautiful rendition of "Taps" on what appeared to be an over-sized bugle. Later, Lynn explained that the box of Jim's ashes would be placed in the Wall of Honor.

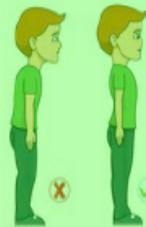
When I commented that Sally's mother and father



were both buried together at the Cemetery, Lin explained: "After being together for 51 years, I'm going to be right there with him in the wall forever."

AL

CAN POOR POSTURE CAUSE POOR PITCH?



You certainly have heard of the importance of good singing posture for singing for good vocal production. Did you know it also affects pitch and staying in tune?

That makes standing in the correct singing posture all the more important:

- Place your feet slightly apart with one foot just in front of the other front. Transfer the weight of your body from your heels to your toes.
- Maintain a slight bend in your knees. Never lock your knees.
- Place your hands at your sides. Keep your hands relaxed.
- Your stomach should be flat and firm, yet expandable.
- Pull your shoulders back and down.
- Your chest should be held high.
- Keep your chin parallel to the floor

THE GANG SINGERS IDEA OF PROPER DYNAMICS





## SING WITH THE CHAMPS IN A WHOLE NEW WAY

posted by Brian Lynch  
from [barbershop.org](http://barbershop.org)

The AIC is excited to announce a new & improved **Sing With The Champs** event for this year's convention in Las Vegas—and you're invited! Please join us on Friday evening, July 7, from 10:00 p.m. – 12:00 a.m. in the Wilshire Ballroom at the Planet Hollywood hotel immediately following the conclusion of the chorus contest.

What is "new & improved" about SWTC 2.0? Let us tell you!

- It's Free! – That's right – SWTC 2.0 is a free event. Free to participants, and free to audience
- No Need to Sign Up! – Forget to sign up in previous years, only to find out that your favorite AIC quartet is booked when you get to convention? Not this year. No sign-up or registration required—just show up and hop in line!
- More Ways to Participate – Perhaps you've wanted to have that special moment with your favorite AIC quartet, but don't know an entire song and don't want to sing in front of the audience. This year you can! Want to just sing a tag? Want to just snap a picture? Share or hear a funny story? You can do any of those things in this new format. And of course, you can still sing your favorite song with them too!
- More AIC Guys! – Want to sing a tag with your favorite AIC guy, even though his entire quartet isn't in attendance? This year you can! Many of the AIC guys will be in attendance, with or without their full quartet, and we'd love to share a SWTC moment with you!
- Afterglow Feel – Similar to an afterglow, kick back and grab a beverage while hanging out at this SWTC event. A cash bar will be available as you enjoy this afterglow-like experience with a room full of your favorite AIC quartets! When you arrive, watch for one of the AIC Hosts, who will be there to help you find your AIC quartet or member, secure a place in line, help you snap a photo, or otherwise help out!
- Donate to **Youth Barbershop Quartet Contest** – In the AIC's effort to continuously support the YBQC program, we invite you to make a donation at this new SWTC event. No cost for a song, a tag, a picture, or a story with your AIC favorites...just an opportunity to donate to the YBQC!

Quartet Schedules – While you'll likely find them enjoying the entire evening, the following quartets are scheduled to be in full attendance at the times noted below

- 10:00 – 10:45 p.m. **Ringmasters, Storm Front, Instant Classic, Forefront**
- 10:45 – 11:30 p.m. **Crossroads, Masterpiece, Vocal Spectrum**

We look forward to seeing you at the convention, and hope you join us at the new **Sing With The Champs!**

Well, what are your ideas for finding new members? I'm all ears! We'll probably try a guest night this September, so keep your eyes and ears open! Of course you don't have to wait until then to invite someone to chorus. It's not an emergency yet, but wouldn't it be fun to sing with 40 or 50 other men instead of 15 or 20? We know they are out there, so let's invite them one at a time (or more) until we make a difference!

'Nuff said!

Don Horsley



## BOARD SCRIBBLINGS



DAVID L'ESPERANCE  
Chapter Secretary



### CALL TO ORDER:

The regular monthly meeting for June 2017 of the **Board of Directors** of the **Mt. Rushmore Chapter** of the **Barbershop Harmony Society** was called to order by **President Alan Kelts** at 7:04 p.m. on June 6, 2017, in the Commons area of the PACRC/ Rapid City High School. The secretary certified the presence of a quorum, with **Director Clayton Southwick** also in attendance. The proposed agenda was approved as modified.

### MINUTES:

The minutes of the May 2017 meeting were approved as modified.

### PRESIDENT'S REPORT:

President Kelts expressed his congratulations and thank you to the entire chorus for the hard work and great performances for **EMBRACE**. He received many complimentary responses to the show. The president also expressed deep concern on the subject of retention of members and recruitment of new and younger singers.

### TREASURER'S REPORT:

**Treasurer Ron Evenson's** report showed we did very well overall for **EMBRACE**. During discussions, the matter of expenses for bringing in a high-profile quartet was raised. The point was made that our audiences come to hear us sing, and in reality the guest quartet is more for our benefit as barbershoppers than for our audience. This will be a matter of major discussion for the 2018 show. Ron will also be looking into cashing in Certificates of Deposit and placing funds into the general account. The excellent treasurer's report was accepted.

### VP and COMMITTEE REPORTS:

**MUSIC and PERFORMANCE VP Jim Price** stated the Music Team was very pleased and proud of the chorus for the performances put forth for **EMBRACE**. Many compliments have been received and the audiences really liked the selection of music and were pleased that **Black Hills Showcase** and **The DYNAMIX** were included in the show. Upcoming performances include the annual Hart Ranch performance on June 9, memorial services for stalwart **Jim Gogolin** on June 16, and Movies Under the Stars at Main Street Square on July 24. **Clayton Southwick** reported we have been invited to be

part of an event for Feeding South Dakota on June 17 at the municipal bandshell; members will be polled for availability at the next chapter meeting on June 8.

**Chapter Development/Membership VP Dan Horsley** concurred that recruitment is rapidly becoming a major concern. After lengthy discussion, with a lot of input, President Kelts asked Dan, Wayne Anderson, and Jessica Kading to be a committee to work these issues, noting that significant input from Clayton is essential. MUCH more to follow, and input from every member is welcomed and encouraged.

**Marketing and Public Relations VP Jessica Kading** felt the publicity avenues for **EMBRACE** were quite successful, with social media (i.e. Facebook) in particular bringing the "best bang for the buck". She, along with several board members, was quite disappointed with the lack of support from the Rapid City Journal. The effectiveness of radio medium will also be closely evaluated.

Leader of the Band Clayton Southwick was also very pleased with the performances of **EMBRACE**. As with any live presentations, there were things that went very well, and areas to be improved upon. He said the enthusiasm, energy and "owning the songs" were most pleasing to him as the director. He also praised Jim Price and John Elving for their directing leadership and support during the long campaign to create the show. He encourages the 2018 Show Chair to step forward, and the music theme and selection should ideally begin as quickly as possible.

**Harmony Happening in the Hills (HHiH) co-chair Rod Pfielfle** notes all appears to be ready for our fun event the last weekend of August. The two clinician's choice songs, "**Bring Him Home**" and "**Armed Forces Medley**," will begin rehearsals almost immediately. Lodging arrangements are still not firm, due to uncertainty as to whether Darin Drown and Jim Clark are bringing their families.

### NEW BUSINESS:

**Treasurer Ron Evenson** requested authority to make a double-payment of our PACCMO commitment for this year; because of some confusion by board members as to what that amount would be, the issue was tabled to the July meeting.

Director Southwick has expressed his desire to attend this year's Harmony University Director's College. Since that falls under the continuing education terms of his agreement, the chapter will fund registration and transportation.

President Kelts also wishes to attend HU, and after some mild harassment from some of the board, payment from chapter coffers of his registration fees was approved; he will be responsible for transportation and any enroute lodging and meals.

### NEXT MEETING//ADJOURNMENT:

After considerable discussion, the next meeting for July 2017 was established as July 11, convening at 7 p.m. in the Commons Area of PACRC/RCHS. With no further business for the good of the Chapter, President Kelts declared adjournment at 8:49 p.m..

Respectfully submitted  
In Perfect Harmony,

DAVID L'ESPERANCE, Secretary

## Presidential Prattling



Al Kelts  
2017 President

Just when I was thinking that I had told the “stories” of each SOD Chorus member, I realize that **David Sommers** had sung with us in our May shows and also sang with us at **Jim Gogolin’s** memorial service!

Dave was born on June 2, 1966 at the hospital in Oskaloosa, Iowa and was the third child (or the “oops baby”) to his father, a pastor, and his mother a fourth- fifth grade teacher. Dave’s father moved the family to Cedar Rapids, Iowa, for his Masters Degree in Theology and subsequently to Sioux Falls for his Doctorate in Theology. Subsequently, his dad started and ran the chaplaincy program at Sioux Valley Hospital. Dave’s oldest brother received his Doctorate in Theology which certainly prepared him well for his job—providing financial advice to philanthropists through Wells Fargo. His second oldest brother received his music degree from Sioux Falls College, joined the **Singing Sergeants** in the Air Force for 10 years, and then he transferred to the Army Chorus.

Dave went to Washington High School, an amazing building made of Dakota Quartzite, where he sang in the **Concert Choir** and the **Swing Choir**. A highlight of this experience was the choir’s invitation to attend the National ACDA Convention in Salt Lake City along with other advanced choruses. As one of his possible vocational choices, he considered Pediatric Podiatry and entered SDSU as a chemistry major. Much to his disappointment, he discovered that he loved the mathematical part of chemistry but was bored to death by the chemistry labs! This resulted in Dave’s dramatic transition from chemistry to music education! His vocal music experiences included the **SDSU Concert Choir** and the **Statesmen**, a male choir, as well as some performances in operas. He graduated in 1990 as a vocal music educator.

Although Dave’s first job experience after college was that of a Burger King Manager for a year, he did move on to teaching music and gradually moving West across South Dakota:

- Substitute teaching in Sioux Falls — two years.
- Vocal music and choirs in Baltic, S.D., grades K–12 — two years.
- Vocal music and choirs in Arlington, S.D., grades K–12 — four years. (A highlight of this experience was the High School Choir/Band Tour to Washington, DC.)
- Vocal music and choirs in Corsica, S.D. — two years.
- Finally, Rapid City!

Dave spent his first year (2001 – 2002) in halftime music at North Middle School and halftime at Central High School directing the girls chorus and assisting Clayton with the Central High School Choir. In 2002 he became full-time at North Middle School and has been there for some 15 years. He teaches general music to sixth graders, trying to give them a wide variety of musical experiences, and directs the Seventh and Eighth Grade Choruses. He has recently started a mixed class of seventh and eighth graders who are focusing on piano and guitar—an interesting combination!

Beyond Dave’s involvement in school music, he has been very involved with musical groups in Rapid City:

- He sang tenor in the **Dakota Choral Union**, as well as its special small group, **Kantori**.
- He played keyboard and was back up vocalist for the rock ‘n roll band, **Dogs without Sweaters** for 2½ years. (As you may remember, this band played for Summer Nights and also opened for **Huey Lewis** at the Central States Fair.)



was nice having him back in the SOD Chorus off and on over the last year!

In the first few years of the new millennium, it appeared that Dave would continue as a “confirmed bachelor.” However, in 2007 & 2008, Dave and Kim met at a “friends site”, sending each other e-mails off-and-on for some 5-6 months. They finally met at Friday’s for their first date when a snowstorm canceled school. Interestingly, Friday’s boiler was broken down, so they had only drinks and no food. After they dated for a while, they went to the Pirates Table where Dave “**popped the question**” over a bottle of St. Michelle Riesling (great choice of woman and wine). (Interestingly, both of those restaurants are closed now!) They were married at the Chapel in the Hills (Stav Kirke) in September 2009.



Since their marriage, Kim has continued to work at the call center for ASI where she fields complaints of clients for GE appliances and now works with sales managers including hotels and apartment buildings, one of which is a Trump Hotel on the East Coast. Dave took on responsibility for Kim’s 12 and 13 year old sons while continuing to teach middle schoolers. In spite of these stresses, Dave and Kim have remained solid for the last eight years! Dave says that “*it’s a crazy family*” when he relates a family trip to Yellowstone. As they were driving through the park in the early morning a lady began waving at them and screaming: “**BEAR...BEAR!**” Immediately, Kim and the boys jumped out of the car and began chasing the bear across the highway, reluctantly followed by Dave. Back in the car, Kim said to Dave, “*All I had to do was outrun you!*”

Words of Wisdom:

- “*Barbershop music can give so much to listeners and to singers.*” He illustrates this with the time that **Black Hills Blend** sang Valentines songs in February to a man in the hospital who had West Nile Disease and had been hospitalized since August. We all broke down.
- “*Enjoy your fellowship with friends now, because time goes fast!*”

With the way things have been going lately, we all may need to print this off to hand out to those "snowflakes" who are hurt by everything done or said. 'Nuff said!

<b>HURT FEELINGS REPORT</b>			
For use of this form, see FM 22-102; the proponent agency is TRADOC			
<b>DATA REQUIRED BY THE PRIVACY ACT OF 1974</b>			
<b>AUTHORITY:</b>		5 USC 301, Departmental Regulations; 10 USC 3013, Secretary of the Army and E.D. 9397 (SSN)	
<b>PRINCIPAL PURPOSE:</b>		To assist witnesses in documenting hurt feelings, and to provide leaders with a list of soldiers who require additional counseling, NCO leadership, and extra duty.	
<b>ADDITIONAL USES:</b>		For subordinate leader development IAW FM 22-102. Leaders & witnesses should use this form as necessary.	
<b>DISCLOSURE:</b>		Disclosure is voluntary, but repeated disclosure may result in a DA Form 779-1A, Report of Wall To Wall Counseling	
PART I -- ADMINISTRATIVE DATA			
<b>A. WHINEE'S NAME (Last, First, MI)</b>		<b>B. RANK/GRADE</b>	<b>C. SOCIAL SECURITY NUMBER</b>
<b>E. ORGANIZATION</b>		<b>F. NAME &amp; TITLE OF THE PERSON FILLING OUT THIS FORM</b>	
PART II -- INCIDENT REPORT			
<b>A. DATE FEELINGS WERE HURT</b>	<b>B. TIME OF HURTFULNESS</b>	<b>C. LOCATION OF HURTFUL INCIDENT</b>	<b>D. WCO OR OFFICER SYMPATHETIC TO WHINEE</b>
<b>E. NAME OF REAL MAN/WOMAN WHO HURT YOUR SENSITIVE FEELINGS</b>		<b>F. RANK/GRADE</b>	<b>G. ORGANIZATION (If different from 1e above)</b>
E. INJURY (Mark all that apply)			
<b>1. WHICH EAR WERE THE WORDS OF HURTFULNESS SPOKEN INTO?</b> <input type="checkbox"/> LEFT <input type="checkbox"/> RIGHT <input type="checkbox"/> BOTH		<b>2. IS THERE PERMANENT FEELING DAMAGE?</b> <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> MAYBE	
<b>3. DID YOU REQUIRE A "TISSUE" FOR TEARS?</b> <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> MULTIPLE _____		<b>4. HAS THIS RESULTED IN A TRAUMATIC BRAIN INJURY?</b> <input type="checkbox"/> YES <input type="checkbox"/> NO <input type="checkbox"/> MAYBE	
F. REASON FOR FILING THIS REPORT (Mark all that apply)			
<input type="checkbox"/> I am thin skinned	<input type="checkbox"/> The Army needs to fix my problems	<input type="checkbox"/> Two beers is not enough	
<input type="checkbox"/> I am a wimp	<input type="checkbox"/> My feelings are easily hurt	<input type="checkbox"/> My hands should be in my pockets	
<input type="checkbox"/> I have wussy/man-like hormones	<input type="checkbox"/> I didn't sign up for this	<input type="checkbox"/> I was not offered a post brief	
<input type="checkbox"/> I am a crybaby	<input type="checkbox"/> I was told that I am not a hero	<input type="checkbox"/> Someone requested a post brief	
<input type="checkbox"/> I want my money	<input type="checkbox"/> The weather is too cold	<input type="checkbox"/> All of the above and more	
G. NARRATIVE (Tell us in your own sissy words how your feelings were hurt.)			
PART III -- AUTHENTICATION			
<b>II. PRINTED NAME OF REAL MAN/WOMAN</b>	<b>II. SIGNATURE</b>	<b>C. PRINTED NAME OF WHINEE</b>	<b>II. SIGNATURE</b>
We, as the Army, take hurt feelings seriously. If you don't have someone who can give you a hug and make things all better, please let us know and we will promptly dispatch a "hugger" to you ASAP. In the event we are unable to find a "hugger" we will notify the fire department and request that they send fire personnel to your location. If you are in need of supplemental support, upon written request, we will make every reasonable effort to provide you with a "blanky", a "binky" anal for a bottle if you so desire.			

# FLAG FOLDING CEREMONY

*After Jim Gogolin's Memorial Service and Inurnment at the Black Hills National Cemetery, David L'Esperance mentioned in our chapter meeting that there used to be a recitation of a special reading that went with the folding of the flag. Here is that recitation from the Air Force Academy.*

(Begin reading as Honor Guard or Flag Detail is coming forward).

The flag folding ceremony represents the same religious principles on which our country was originally founded. The portion of the flag denoting honor is the canton of blue containing the stars representing the states our veterans served in uniform. The canton field of blue dresses from left to right and is inverted when draped as a pall on a casket of a veteran who has served our country in uniform.

In the Armed Forces of the United States, at the ceremony of retreat the flag is lowered, folded in a triangle fold and kept under watch throughout the night as a tribute to our nation's honored dead. The next morning it is brought out and, at the ceremony of reveille, run aloft as a symbol of our belief in the resurrection of the body.

(Wait for the Honor Guard or Flag Detail to unravel and fold the flag into a quarter fold--resume reading when Honor Guard is standing ready.)

The first fold of our flag is a symbol of life.

The second fold is a symbol of our belief in the eternal life.

The third fold is made in honor and remembrance of the veteran departing our ranks who gave a portion of life for the defense of our country to attain a peace throughout the world.

The fourth fold represents our weaker nature, for as American citizens trusting in God, it is to Him we turn in times of peace as well as in times of war for His divine guidance.

The fifth fold is a tribute to our country, for in the words of Stephen Decatur, "Our country, in dealing with other countries, may she always be right; but it is still our country, right or wrong."

The sixth fold is for where our hearts lie. It is with our heart that we pledge allegiance to the flag of the United States of America, and to the republic for which it stands, one nation, under God, indivisible, with liberty and justice for all.

The seventh fold is a tribute to our Armed Forces, for it is through the Armed Forces that we protect our country and our flag against all her enemies, whether they be found within or without the boundaries of our republic.

The eighth fold is a tribute to the one who entered in to the valley of the shadow of death, that we might see the light of day, and to honor mother, for whom it flies on mother's day.

The ninth fold is a tribute to womanhood; for it has been through their faith, love, loyalty and devotion that the character of the men and women who have made this country great have been molded.

The tenth fold is a tribute to father, for he, too, has given his sons and daughters for the defense of our country since they were first born.

The eleventh fold, in the eyes of a Hebrew citizen, represents the lower portion of the seal of King David and King Solomon, and glorifies, in their eyes, the God of Abraham, Isaac, and Jacob.

The twelfth fold, in the eyes of a Christian citizen, represents an emblem of eternity and glorifies, in their eyes, God the Father, the Son, and Holy Ghost.

When the flag is completely folded, the stars are uppermost, reminding us of our national motto, "In God we Trust."

(Wait for the Honor Guard or Flag Detail to inspect the flag--after the inspection, resume reading.)

After the flag is completely folded and tucked in, it takes on the appearance of a cocked hat, ever reminding us of the soldiers who served under General George Washington and the sailors and marines who served under Captain John Paul Jones who were followed by their comrades and shipmates in the Armed Forces of the United States, preserving for us the rights, privileges, and freedoms we enjoy today.



# AL Pitts Returns!

It was so wonderful to see Al Pitts walk in to our chapter meeting and chorus rehearsal June 22. We have really missed him, his wit, his wisdom, his musicality and his friendship!



Al Pitts with Clayton Southwick



You just can't keep a good singer down!  
Al found three others to form a quartet  
and sing **"Irish Blessing."**

**MUSIC**  
it says all the things  
that words alone  
can never say

# FROM THE DESK OF THE EDITOR-IN-CHEAP



*John Elving*  
Editor-in-Cheap

*Have you looked at the back of your membership card lately? If you have, you will see the Society Code of Ethics. I have put them below for all to easily see.*

*Lately, some things have come to light that at least four of these would cover. We need to be able to live in harmony with each other in all things. We all need to realize that we are all in this musical adventure together. Nothing ever goes our individual way all the time. However, we can still exist in harmony. Sometimes the hardest thing to do is to bite our tongue instead of letting it flap loosely, which can be harmful to other people.*

*I suggest we all really think about what our Code of Ethics really means and then work at making it happen within our chapter at all times and in all things. Remember, it is not my chapter or chorus, or yours. It is our chapter and chorus. That way we won't drive away any present (or future) members.*

- We shall do everything in our power to perpetuate the Society.
- We shall deport ourselves and conduct the Society's functions in such manner as to reflect credit upon the Society and its membership.
- We shall conform in all respects to the bylaws of the Society, the Youth Policy, and the other rules from time to time promulgated by its Society Board of Directors.
- We shall accept for membership only congenial men of good character who love harmony in music or have a desire to harmonize.
- We shall exhibit a spirit of good fellowship toward all members.
- We shall refrain from forcing our songs upon unsympathetic ears.
- We shall not use our membership in the Society primarily for personal gain.
- We shall not permit the introduction of political, religious or other similar controversial issues into the affairs of the Society.
- We shall, by our stimulus to good music and vocal harmony, endeavor to spread the spirit of harmony throughout the world.
- We shall render all possible altruistic service through the medium of barbershop harmony.

Sing-cerely and Hum-bly,

*John*

# Tag of the Month

## LONGER

(Tag)

Words and Music by DAN FOGELBERG

Arrangement by MANOJ PADKI

The musical score is for a tag in 4/4 time, key of B-flat major. It features two parts: Tenor Lead and Bari Bass. The lyrics are: "I've been in love with you!" and "I am in love with you!". The Tenor Lead part has three measures, with the first measure starting on a whole note G4 and the second measure on a whole note F4. The Bari Bass part has three measures, with the first measure starting on a whole note G2 and the second measure on a whole note F2. The lyrics "I'll be in love with you!" are written below the Bari Bass staff.



### MEMBER'S RESOURCE CENTER

*Keep for reference – click on active links below*

BHS Website – [www.barbershop.org](http://www.barbershop.org)

Rocky Mountain District website – [www.rmidsing.org](http://www.rmidsing.org)

BHS Phone Number – 1-800-876-SING (6474) – toll free

Renew you membership – [www.barbershop.org/ebiz](http://www.barbershop.org/ebiz)

Quartet registration – [www.barbershop.org/ebiz](http://www.barbershop.org/ebiz)

Find a member, chapter, quartet – [www.barbershop.org/ebiz](http://www.barbershop.org/ebiz)

SOD Chorus VP Music – [sdprice@rap.midco.net](mailto:sdprice@rap.midco.net)

SOD Chorus President – [dockelts@aol.com](mailto:dockelts@aol.com)

SOD Chorus VP Membership – [dan@horsleyrefinishing.com](mailto:dan@horsleyrefinishing.com)

Voice of Rushmore editor – [leaderman@midco.net](mailto:leaderman@midco.net)

605-381-9680 (Cell)

Webmaster – [kenweybright@shrineofdemocracychorus.org](mailto:kenweybright@shrineofdemocracychorus.org)

605-721-7650

### MISSION STATEMENT

The Mount Rushmore Chapter and the Shrine of Democracy Chorus shall promote, encourage, and perpetuate the barbershop style of singing in both the chorus and quartets by bringing men together in harmony and fellowship, thereby enriching their lives through singing. We will continually use resources and opportunities available to us locally and through the Rocky Mountain District to improve our singing and performances.